

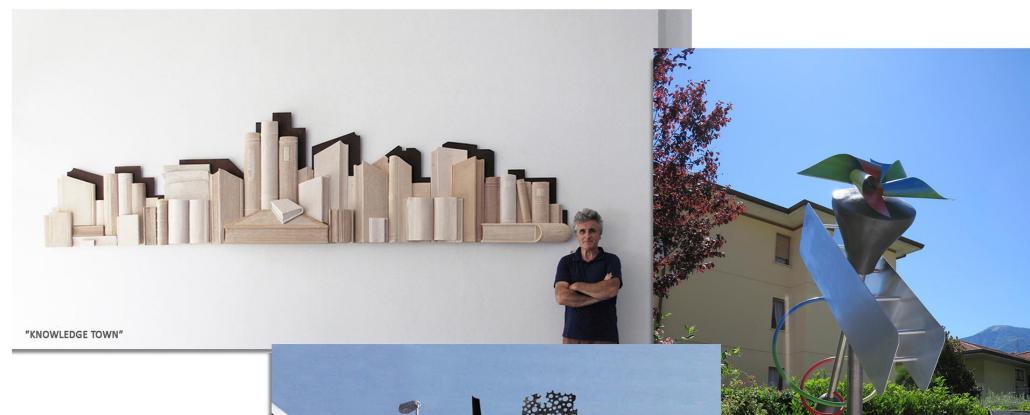
URBAN DESIGN AND PUBLIC PLACES

The natural resilience to atmospheric agents of refractory mixtures, stainless steel and other metals, allows for the application of these materials in urban design and outdoor.

Coat of arms, emblems, sculptures, fountains and per-project designs.







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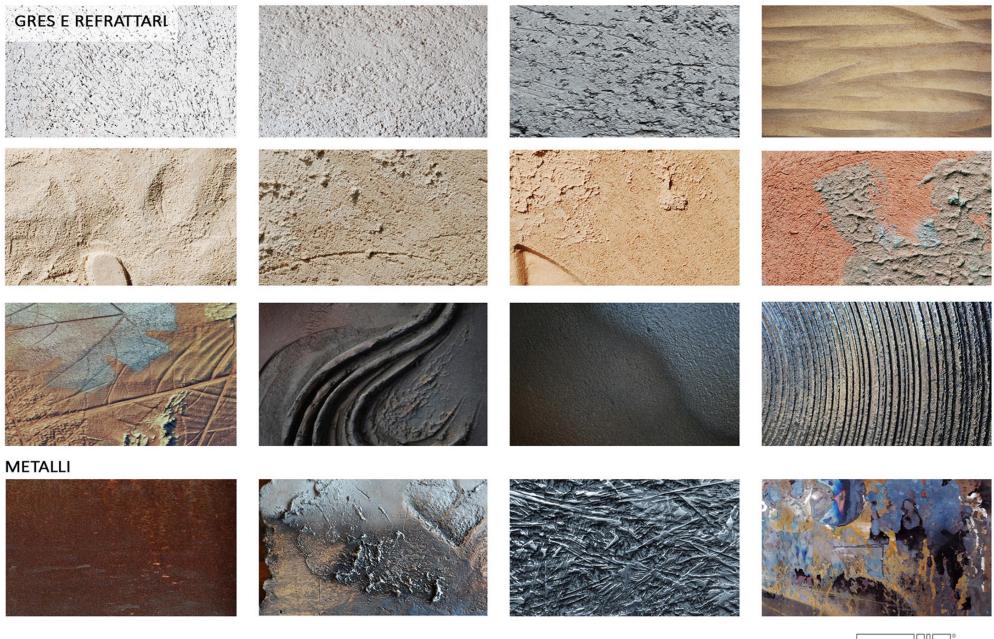
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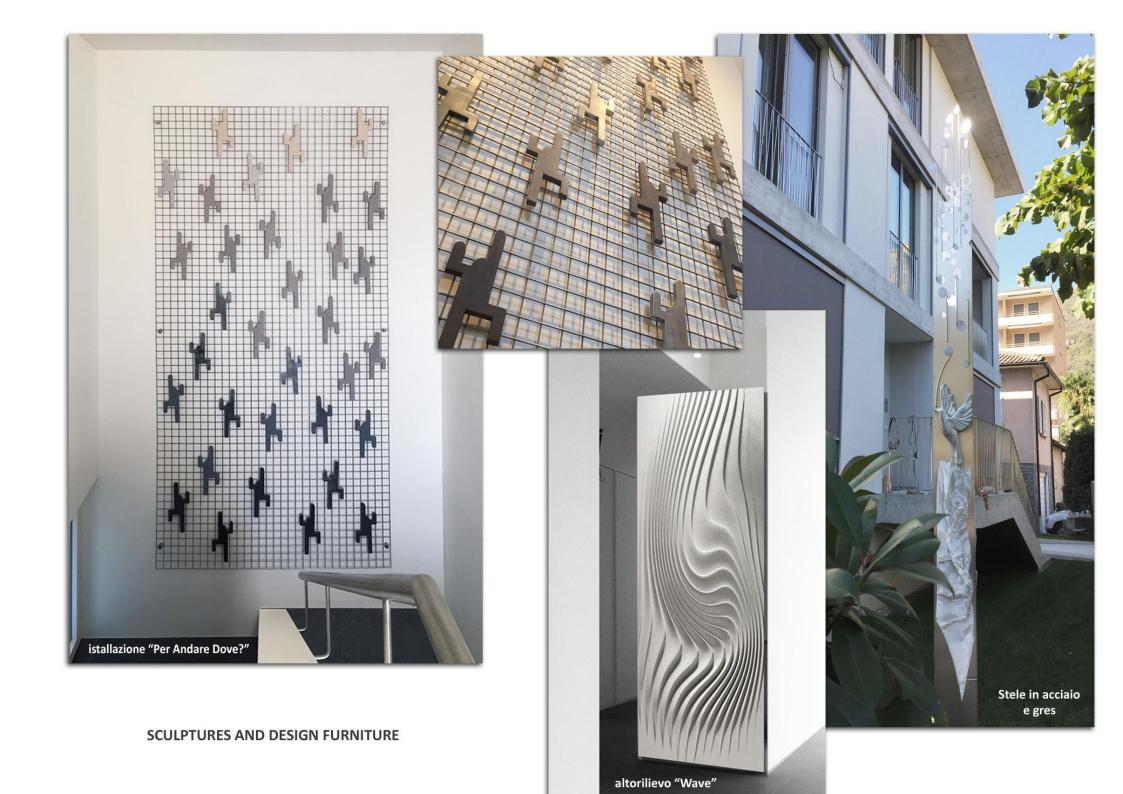






Fire clays and metals combined with the versatility typical of an artisan workshop, allows the creation of not only the proposed artistic examples, but also personalized singletons such as decorative panels, sculptures, architectural details, particular covering and much more.





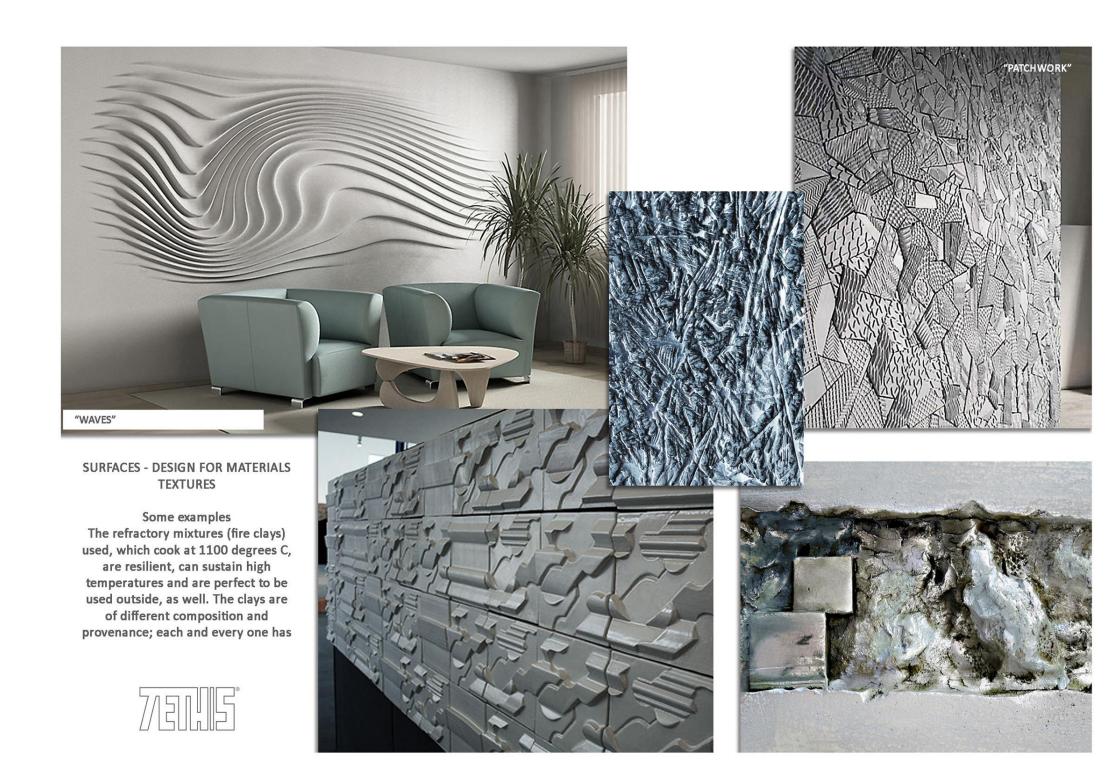




SCULPTURES AND DESIGN FURNITURE

Realizzazione di elementi d'arredo particolari, sculture e scenografie su misura







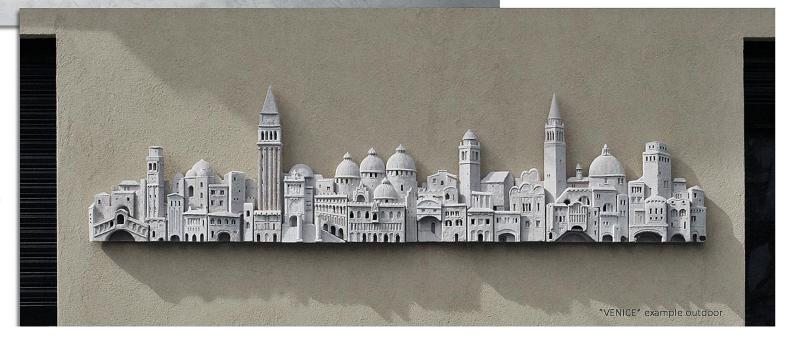


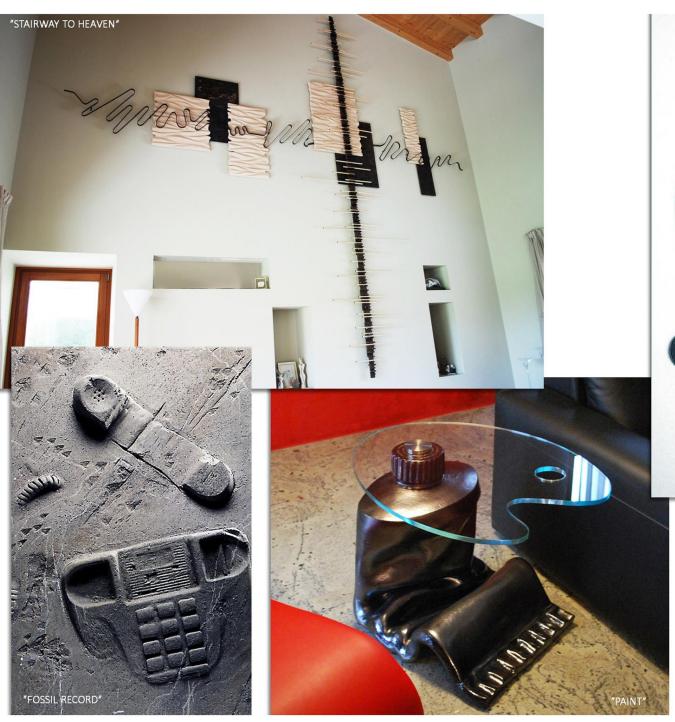


"FLORENCE" example

URBAN SKYLINE

The different use of refractory clay give natural colors and depth to the represented skylines which are completely hand made. It is possible to realize and develop any skyline or subject that the client requires after a preliminary sketch. Varying dimensions as well as backlit possibilities.







SCULPTURES AND DESIGN FURNITURE

Sculptures represent Boris' most intense expression of creativity.

Materials and subjects are the result of "creating" with maximum emotional and thought freedom.





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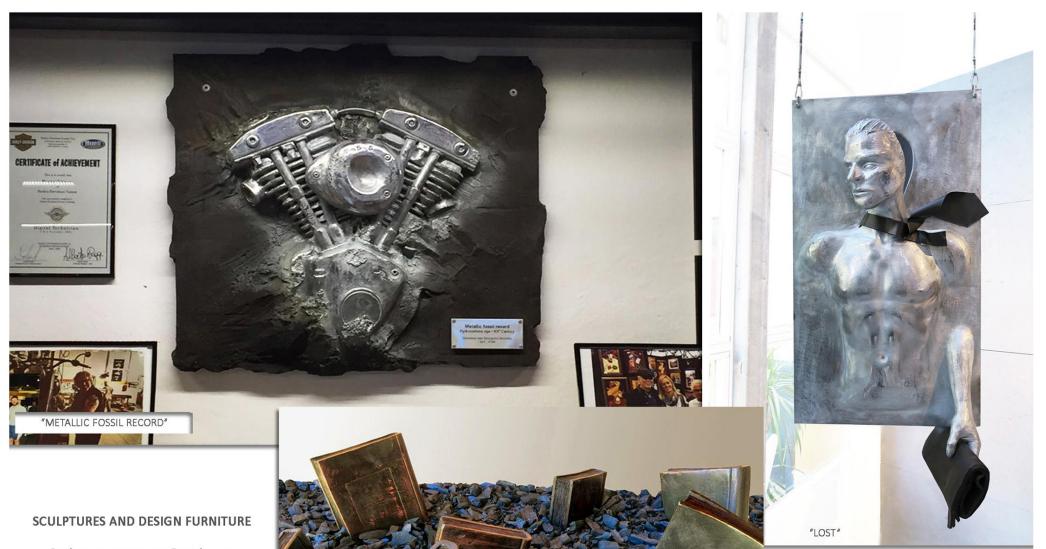
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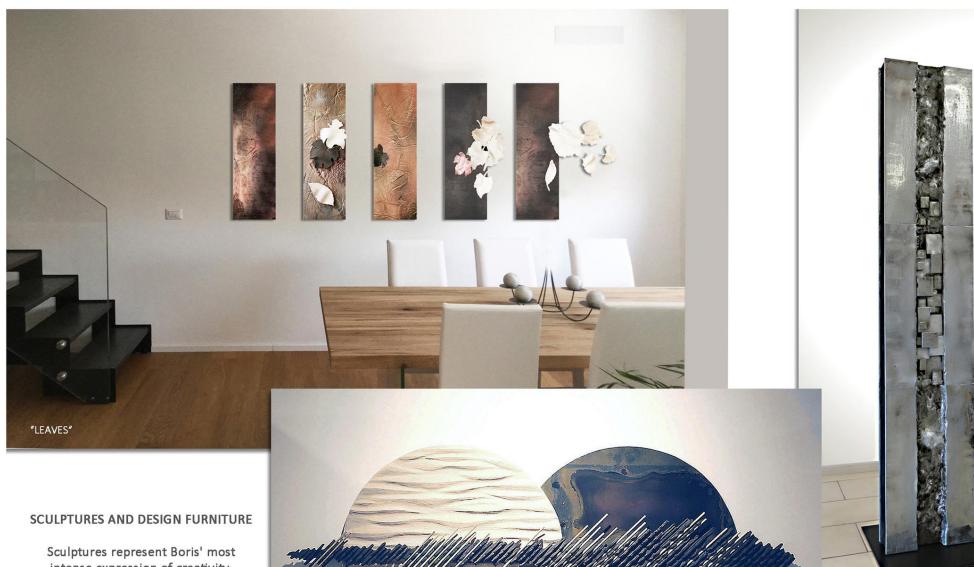




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"SOLAR SPECTRUM"

"WAY TO TECNOLOGY"